Grand Style Workshop Handout

1. List fifteen examples of media that you enjoy. This could include favorite movies, music, visual art, tv shows, books, thinkers, political positions, philosophies, spiritual traditions, etc.

Pulp Fiction	Baudrillard	Futurama
Green Knight	Nagarjuna	Miss Anthropocene
mother!	Lila	conceptual porn
Matrix IV	Dreamtime	svarga
Hume's Treatise	Sophian gnosticism	sedna

2. Choose two of your entries that are somewhat dissimilar and describe how they share underlying purposes, messages, themes, values, or other traits that bind them together in your mind. Do this three times and give the pairing a color [chosen at random with dice]

Pair 1: Nagarjuna & Dreamtime Color 1: Orange
What binds these two things together for you: Nagarjuna emphasizes that everything is empty, and that this emptiness is itself empty. And he says "I have no doctrine." Meanwhile, the Dreamtime defies time in being a before-time that is always now. The two are evidence for an intuition and intellecutal tradition of non-normative conceptions of time and experiences of the world as deeply enchanted.

Pair 2: Svarga & Hume's Treatise Color 2: Purple
What binds these two things together for you: Hume's intention in writing his moral philosophy is to have people reflect on the source of our moral passions, which is sympathy. And in the end when we want to say we are right, it is for the sake of those people we love, and they have a say in that. Similarly, I think Svarga is characterized by beings who are deeply in sympathy with each other.

Pair 3: Lila & Miss Anthropocene Color 3: Green
What binds these two things together for you: Lila is the divine play, the idea that suffering is somehow fun for Shakti as she dances the cosmos into creation. MA is a playful and deathly serious avatar that plays games with the heavy concepts of the day, helping to enact the spirit of lila by challenging and inviting others to take part in this crucial stage of our collective story, of the collective dance

3. Now, for each possible combination of "colors" or themes tying the entries together for you, describe what their interaction is like. Having combined the feelings of two different and at least slightly dissimilar things in your mind, how is it now to play with their combinations? Describe your result or reaction to this prompt for each pair:

Orange (Nagarjuna/Dreamtime) and Purple (Svarga/Hume's Treatise): The enchanted world has much to do with sympathy. Interconnection in dependent co-origination and the idea of time and space as illusory or embedded in another kind of connection, going with the idea that our experiences harmonize

Purple (Svarga/Hume's Treatise) and Green (Lila/Miss Anthropocene): The connection between having sympathy for people and taking bold action for the fun of it in our time. We start with our concerns for ourselves and immediate loved ones and are drawn on a journey of cultural discovery and articulation

Orange (Nagarjuna/Dreamtime) and Green (Lila/Miss Anthropocene): The emptiness of emptiness as a way of articulating the always still occurring dreamtime is a way of engaging with the sort of non-normative thinking we can use right now to have more fun in what has become a gloomy game